



# SA STAGE DANCING SOCIETY COVID-19 PLAN

## Annexure to SA Stage Dancing Society Eisteddfod Rules 2021

### **Purpose:**

The purpose of this plan is to minimise the risk of exposure to, and community transmission of, COVID-19 at Prince Alfred College, during the SA Stage Dancing Society 2021 Eisteddfod. This plan details actions to be undertaken at Prince Alfred College premises to minimise the risk of exposure to COVID-19 during the pandemic, and how to respond to a COVID-19 infection. This plan may be updated at any time, to ensure compliance with changes to Government rules, guidelines and policies associated with COVID-19.

### **Reference:**

The SA Stage Dancing Society have implemented guidelines in line with:

SA Health current directives, including current Covid Safe Plan: <https://www.covid-19.sa.gov.au/>

PAC Australia: Guidelines for COVID-Safe Theatres - <https://paca.org.au/wp-content/uploads/2020/06/Guidelines-for-COVID-Safe-Theatres-FINAL.pdf>

Safe Work Australia: How to clean and disinfect your workplace - <https://swa.govcms.gov.au/sites/default/files/2020-04/how-to-clean-disinfect-yourworkplace-covid19.pdf>

Infection Control Training - <https://www.health.gov.au/resources/apps-and-tools/covid-19-infection-control-training>

SA Gov Covid Marshal Training - <https://www.covid-19.sa.gov.au/recovery/covid-marshals>

The success of this event relies significantly on SASDS entrants, participants, spectators, and volunteers abiding by the rules and process put in place to protect our community within this plan.

SASDS will have no option but to remove any individual on the premises seen not to be complying without warning.

**Venue:**

SA Stage Dancing Society Eisteddfod (SASDS) will commence on Saturday 25 September 2021 and conclude on Sunday 3 October 2021 at the Anzac Hall Theatre, Prince Alfred College, SA.

The current SA Government regulations and guidelines at the start of the Eisteddfod will inform all venue capacity allowance, theatre seating arrangements and capacities for spectators within the theatre.

SASDS has applied for a COVID Management Plan for the first weekend of the Eisteddfod (Sat 25 and Sun 26) to cover Troupe Sessions to allow over 1000 people on site. This will mean we do not have to restrict entry to the venue at one spectator per competitor.

At this time, we are awaiting approval. Venue and audience capacities for the first weekend will be announced by social media and email as soon as we know.

SASDS will be creating a “lock-in” perimeter at the venue to include the theatre and surrounding classroom/dressing rooms. There will be one entry and exit point to allow for contact tracing and to monitor capacity limits.

SASDS will be enforcing the following room capacity limits in line with SA government requirements (13/8/21)

| Venue areas   |                           |                              |
|---|---------------------------|------------------------------|
| Name  | Area (in m <sup>2</sup> ) | Max people (excluding staff) |
| Anzac Hall Upper  | 382.5                     | 286                          |
| Anzac Hall Lower  | 550                       | 412                          |
| Anzac Hall Side Corridor 1                                      | 86.4                      | 64                           |
| Anzac Hall Side Corridor 2                                      | 86.4                      | 64                           |
| Piper Pavillion & Lobby   | 270                       | 202                          |
| Courtyard 1 (exit)  | 150                       | 112                          |
| Courtyard 2 (Dunstan /Capper Crossover Area)                    | 270                       | 202                          |
| Courtyard 3 (Davey/ classroom courtyard undercover Multi Level) | 1250                      | 937                          |
| Change Room Under Stage Capper Side 1                           | 29.9                      | 22                           |
| Change Room Under Stage Capper Side 2                           | 29.9                      | 22                           |
| Change Room Under Stage AH side 1                               | 73.15                     | 54                           |
| Change Room Under Stage AH side 2                               | 73.15                     | 54                           |
| Change Room Under Stage Umpire Room                             | 8.75                      | 6                            |
| Classrooms 1  | 62.98                     | 47                           |
| Classrooms 2  | 78.6                      | 58                           |
| Classrooms 3  | 78.6                      | 58                           |

|               |       |    |
|---------------|-------|----|
| Classrooms 4  | 78.6  | 58 |
| Classrooms 5  | 78.6  | 58 |
| Classrooms 6  | 78.6  | 58 |
| Classrooms 7  | 78.6  | 58 |
| Classrooms 8  | 78.6  | 58 |
| Classrooms 9  | 78.6  | 58 |
| Classrooms 10 | 54.75 | 41 |
| Classrooms 11 | 54.75 | 41 |
| Classrooms 12 | 54.75 | 41 |
| Classrooms 13 | 54.75 | 41 |
| Classrooms 14 | 54.75 | 41 |
| Classrooms 15 | 54.75 | 41 |
| Classrooms 16 | 54.75 | 41 |
| Classrooms 17 | 60.75 | 45 |
| Classrooms 18 | 60.75 | 45 |
| Classrooms 19 | 86.64 | 64 |

**SASDS management of capacity limits and physical distancing:**

- Creation of a “lock-in” area to include theatre and classroom change areas.
- COVID-Safe Check-In and patron count taken at the front entry point of the “lock in” area.
- Capacity posters displayed in each area.
- Regular checks of each room/area to ensure adherence to room limits via an appointed Covid Marshal.
- Markers of 1.5 meters in front of house areas (high volume areas such as entry point and toilets)
- Adopt and encourage the methodology of “get in, dance and get out” – (AUSDANCE/AIS)
- Allocated dressing rooms/classrooms for each Studio
- Strictly no parents allowed in backstage area.
- Strictly one parent/guardian per dancer as an attendance rule during Troupe sessions, if COVID Management Plan is not approved.
- Suggesting limited spectators per dancer as a general attendance rule during Solo/Duo/Trio sessions with no guarantee of capacity to seat.
- All room capacities to be followed (including dressing rooms) – Parents asked to refrain from “hanging around” in these once competitors are dressed- especially for Troupe Weekend.

**SASDS management of contact tracing:**

- As per SA Health recommendations, all attendees are required to COVID Safe Check-In into the venue upon arrival.

- ALL persons [performers/teachers/spectators and SASDS Committee members] are to arrive and depart through the designated entry and exit areas and will be directed to their allocated area once signed in.
- Venue to be vacated by all competitors/teachers/spectators and closed at the completion of each session. Venue will reopen for check-in and entry prior to next session.

#### **SASDS management of stopping the spread:**

- Moving to online playlists for Solo/Duo/Trio competitors.
- Competitors to arrive with hair and make-up done.
- Where make-up changes are absolutely necessary- all competitors must use their own make-up and applicators (no sharing) and anyone applying the make-up to another person is recommended to wear a mask.
- Offering and encouraging contactless payment options.
- No parents backstage.
- Props must be moved and placed on stage by registered studio representatives/teachers or competitors from their own school only.
- Hand sanitiser readily available.
- Regular sanitising of high touch surfaces throughout the venue by SASDS volunteers.
- Individual Headset use to facilitate pencillor and adjudicator communication while maintaining social distancing.
- Regular sanitisation of any headsets used by SASDS committee members/volunteers.
- All SASDS committee members and volunteers to complete COVID Infection Control training. <https://covid-19training.gov.au/login>
- All SASDS committee members to complete SA Health COVID Marshal training.
- Venue to be vacated and closed between each session for a COVID clean.
- Venue will open 1 hour before the start of the first session of the day and as soon as cleaning is completed for afternoon and evening sessions.
- Allocated changerooms for each Studio/School
- Dressing Rooms are for minimal use only. No social gatherings.

#### **Responding to Potential COVID-19 Infection:**

Patrons and Guests should be advised that they must not attend the venue if they are unwell, have symptoms of COVID-19, suspect they may have been infected with COVID-19 (including close contact with a person diagnosed with COVID-19) or been advised by health authorities to self-isolate or quarantine.

A guest who is observed to be reasonably displaying any symptoms of COVID-19 in the venue will be asked to leave.

Guests who are vulnerable to a serious COVID-19 infection should discuss with their doctor what activities are safe for them to resume. The onus is on the guest to determine their capacity to safely resume theatre activities and/or attendance at the venue.

Non-compliance to any aspects of the COVID-19 operating protocols as detailed in this plan will result in you being asked to leave the venue.

Non-disclosure of contact tracing details will prevent entry into our event.

(Guest = Dancer, teacher, parent, spectator, sibling, committee member, volunteer or any other person in attendance of the venue during SA Stage Dancing Society Eisteddfod 2020).

### **Spectators:**

The current SA Government regulations and guidelines will inform all seating arrangements and theatre seating capacities for spectators.

Spectators are asked to maintain social distancing and mask requirements as per SA Health guidelines at all times. Spectators are also asked to follow the signage at the venue and use the correct Entry and Exit points for entering and exiting the theatre. We will allow extra time during each section for spectators to enter and exit safely.

SA Health has confirmed with us a number of things regarding the running of the Eisteddfod, and we can announce the following guidelines for spectators at the Troupe weekend.

- There is no limit to spectators for the 2021 Eisteddfod, however **capacity limits do apply** to the venue and it is limited to 75% capacity in the theatre (approx. 700 seats) and no more than 1000 people (excluding competitors and staff/volunteers/teachers) in the venue at any given time.
- We ask your families to be considerate of this when coming to watch their children, we prefer a scenario of watch their child's section and then leave the venue once their child has completed dancing to allow for as many families to watch their children as possible.
- On Sat 25 Sept and Sun 26 Sept evening sessions we request no more than 2 spectators per competitor please as these sessions have high numbers of competitors in them and we expect a very large audience.
- Competitors will not be admitted into the theatre to watch (unless capacity/density numbers allow it).
- Masks are mandatory as per current SA Government rules.

For Solo/Duo/Trio sessions spectators are not limited per dancer as a general attendance rule, however, we ask all spectators/competitors to be considerate of all competing dancers when planning to watch as there is no guarantee of available seating once capacity is reached.

### **Competitor & Teacher Requirements:**

- Competitors should arrive with hair and makeup done.
- Upon entry, exit, and as reasonably required, sanitise hands.
- Upon arrival competitors and teachers are to Covid Check-In.
- Swiftly proceed to assigned dressing room/classroom.
- Dressing Rooms are for minimal use only.

- Competitors and teachers must apply the physical distancing requirements of 1.5 meters apart when not performing. This includes mask wearing as directed by health regulations.
- Competitors are exempt from this rule when on stage and moving to the stage area only.
- When not performing, competitors are strongly encouraged to not gather with others or wander around the venue. Competitors are to remain in their designated space.
- Where make-up changes are absolutely necessary- all competitors must use their own make-up and applicators (no sharing) and dispose of any used make-up wipes immediately. Anyone applying make-up to another person is recommended to wear a mask.
- Props must be moved and placed on stage by registered studio representatives/teachers or competitors from their own school only..
- Teachers are strongly encouraged to nominate “dressers” to assist in the management of competitors dressing for troupes and minimise parent numbers in the dressing rooms. Guidelines for dressers are as follows;

Age Groups: 6&U, 8&U– 1 dresser per 4 troupe members

Age Groups: 10&U, 12&U – 1 dresser per 6 troupe members

Age Groups: 15&U and OPEN – 1 dresser per 8 troupe members

- Teachers may collect yellow volunteer lanyards from the ticket box to distinguish their dressers and reserved seats will be made available in the back rows of the theatre for them to sit and watch their children’s section.
- All dressing room/classroom capacities must be strictly adhered to.
- During SOLO sessions parents are permitted to enter the dressing room/classroom but must always adhere to the capacity limits and social distance requirements.
- No changing is permitted in Foyer (Piper Pavillion) area or Foyer (Piper Pavillion) toilets.
- Dressing Rooms/Classrooms must be left clean and tidy at the end of each session.

### **Moving Around the Venue:**

Competitors will be required to adhere to the following protocols when moving to the side stage area.

- TROUPES: Troupes are to move via the courtyard to the holding areas, either indoors at the bottom of the stairs under the stage (P side) or in the Anzac Hall side corridors (P side)- when called by the SASDS Runner, prior to their section commencing.

There is to be one troupe group only in each of the following areas prior to performing.

#### Holding Area Downstairs Under Stage

P Stairwell leading to Stage (must be silent)

On Stage

OR

#### Holding Area Anzac Hall Corridor

(2 Troupes max) in P side corridor of Anzac Hall Foyer (must be silent)

Anzac Hall Foyer Area just outside entrance to side corridor (P side)

On Stage

On completion of performance, competitors are to immediately exit OP side, proceed down the OP Side Corridor and out into Anzac Hall Foyer Area then back around to their allocated dressing room/classroom.

- SOLOS/DUO/TRIO: Competitors may also utilise the holding area as a warm-up space.

There is to be limited competitors in this area designated by the capacity guidelines for that space.

Competitors are to wait in the holding area for a SASDS runner to call them to the following areas

P Stairwell leading to Stage (must be silent)

Side Stage (must be silent)

On Stage

On completion of performance, competitors are to immediately exit OP side, proceed down the OP Side Corridor and out into Anzac Hall Foyer Area then back around to their allocated dressing room/classroom.

- Access to OP side if needed prior to performing must be via above protocols on P side, using the stage crossover point behind the back curtain to access OP.
- NO competitors/spectators are to use the side corridors as a throughway. These are for entering and exiting the stage for performing only.

**General Information:**

- There will be limited Food/Drink options available at this year's Eisteddfod. Let There be Coffee will be onsite for Coffee, however we suggest planning to bring your own food/beverage supplies or consider ordering these in through Uber Eats/Menu Log etc.
- We strongly encourage guests to leave the venue entirely between sessions – there are an abundance of local cafes etc. close to the venue including on The Parade and in the East End.
- Have what you need with you but keep this to a minimum.
- Keep spectator attendance considerate to all competitors during Solo/Duo/Trio sessions to help avoid disappointment and over capacity.
- Always follow directions by SASDS committee members and teachers