

### **LITTLE STARS**

Can include any of the dance styles listed in these definitions.

### **CLASSICAL BALLET**

Incorporates classical ballet vocabulary and technique and is performed to a classical piece of music. Classical variations are acceptable. A short tutu must be worn for all classical ballet solos.

### **DEMI CHARACTER/CHARACTER**

Based on classical ballet technique to a classical piece of music but must portray a story involving mime and acting. Classical variations are acceptable.

### **NATIONAL CHARACTER**

A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country. Can include Irish and Highland (Scottish).

### **LYRICAL**

Incorporates ballet, jazz and contemporary technique. The collaboration of music and choreography is used to express a range of emotions such as love, joy and anger. The choreography is often slow and graceful but can be sharp and dynamic depending on music selection. The dancer must show an emotional connection between the music and the choreography and the music may contain lyrics.

### **CONTEMPORARY**

Incorporates abstract and extreme concepts. Contemporary dance needs to explore the dancers body and range of movement. Using classical ballet technique but employs the use of the torso, floor work, unpredictable change of rhythm, speed and direction. Choreography is physically intricate and versatile incorporating dynamic and expressive movement, strength and flexibility.

### **JAZZ**

Incorporates fast choreography to a variety of music from old to new. Current jazz technique should be shown including turns, kicks, jumps, floor work and arm and foot combinations. Important it is not a "broadway jazz" or "musical comedy" piece as this would be classed under the "MUSICAL THEATRE" style.

### **MUSICAL THEATRE/BROADWAY JAZZ**

An item choreographed to music from a film musical or stage musical (broadway jazz or musical comedy style). Must not be an exact replication but should show the appropriate choreographic style. Does not involve any singing. Identifying features include story focused and character driven movement, exaggeration and quirkiness.

### **HIP HOP**

Incorporates all styles of Hip Hop dance. Characterised as hard-hitting and energetic, it should involve isolations (moving certain body parts independently from others), floor work and break dance, flexibility and acrobatics, rhythm and connection to the music and a range of body movements. Must not be a modern jazz routine, as this would be classed under the "JAZZ" style.

## **TAP**

Any style or tempo of tapping. Should show important tapping techniques such as light and shade, musicality, rhythm and syncopation.

## **SLOW TAP**

Incorporates the above "TAP" description but choreographed to a slow piece of music. Must be of a slow tempo.

## **FAST TAP**

Incorporates the above "TAP" description but choreographed to a fast piece of music. Must be of a fast tempo.

## **SONG AND DANCE**

Routine must contain both singing and dancing (musical theatre style) of approximately equal length. Pre recorded singing or vocals are not permitted whilst competitors are singing. However, we do allow for backing vocals and full vocals in the dance section only.

## **SONG AND TAP**

Routine must contain both singing and dancing (tap style) of approximately equal length. Pre recorded singing or vocals are not permitted whilst competitors are singing. However, we do allow for backing vocals and full vocals in the tap dance section only.

## **OWN CHOREOGRAPHY**

An original dance solo of specified style, choreographed by the competitor. No costumes or props, competitors to wear simple black class attire.

## **IMPROVISATION**

Original, unplanned and unprepared movement to a piece of music supplied by the adjudicator. Music is heard once in its entirety per competitor directly before taking to the stage to perform. No costumes or props, competitors to wear simple black class attire.

## **SECONDARY SCHOOLS SHOWCASE**

Can include any of the dance styles listed in these definitions.

## **ALL ABILITIES SHOWCASE**

Can include any of the dance styles listed in these definitions.

This section is intended as an inclusive group performance opportunity for dancers with disabilities. Teachers/Coaches are permitted to assist the performers during these performances if required.

**Costumes to reflect the style and music shown.**

**Please see use this in conjunction with the SASDS Eisteddfod Rules document.**

**Adjudication will generally be based on choreography, technique, use of stage, variations in steps, musicality, flexibility, expression, music interpretation, music arrangement and entertainment.**