



SA STAGE DANCING SOCIETY COVID-19 PLAN

Annexure to SA Stage Dancing Society Eisteddfod Rules 2020

Purpose:

The purpose of this plan is to minimise the risk of exposure to, and community transmission of, COVID-19 at Prince Alfred College, during the SA Stage Dancing Society 2020 Eisteddfod. This plan details actions to be undertaken at Prince Alfred College premises to minimise the risk of exposure to COVID-19 during the pandemic, and how to respond to a COVID-19 infection. This plan may be updated at any time, to ensure compliance with changes to Government rules, guidelines and policies associated with COVID-19.

Reference:

The SA Stage Dancing Society have implemented new guidelines in line with:

SA Health current directives, including current Covid Safe Plan: <https://www.covid-19.sa.gov.au/>

PAC Australia: Guidelines for COVID-Safe Theatres - <https://paca.org.au/wp-content/uploads/2020/06/Guidelines-for-COVID-Safe-Theatres-FINAL.pdf>

Safe Work Australia: How to clean and disinfect your workplace - <https://swa.govcms.gov.au/sites/default/files/2020-04/how-to-clean-disinfect-yourworkplace-covid19.pdf>

Infection Control Training - <https://www.health.gov.au/resources/apps-and-tools/covid-19-infection-control-training>

SA Gov Covid Marshal Training - <https://www.covid-19.sa.gov.au/recovery/covid-marshals>

The success of this event relies significantly on SASDS entrants, participants, spectators, and volunteers abiding by the rules and process put in place to protect our community within this plan.

SASDS will have no option but to remove any individual on the premises seen not to be complying without warning.

Venue:

SA Stage Dancing Society Eisteddfod (SASDS) will commence on Saturday 26 September 2020 and conclude on Sunday 4 October 2020 at the Anzac Hall Theatre, Prince Alfred College, SA.

At the time of writing, the venue is strictly limited to the 1 person per 2 square metre physical distancing rule, with a maximum of 1000 people (excluding staff) at the venue.

In line with this guideline, SASDS will be creating a “lock-in” perimeter at the venue to include the theatre and surrounding classroom/dressing rooms. There will be one entry and exit point to allow for contact tracing and to monitor capacity limits.

SASDS will be enforcing the following room capacity limits in line with SA government requirements.

Venue areas		
Name	Area (in m ²)	Max people (excluding staff)
Anzac Hall Upper	382.5	191
Anzac Hall Lower	450	225
Anzac Hall Side Corridors 1	86.4	43
Anzac Hall Side Corridors 2	86.4	43
Piper Pavillion and Lobby	298.08	149
Anzac Hall Stage Area	96	48
Change Rooms under stage Capper Side	29.9	14
Change Rooms under stage Capper Side 2	29.9	14
Change Rooms under stage AH Side	73.15	36
Change Rooms under stage AH Side 2	73.15	36
Umpire Rooms under stage	8.75	4
Classrooms 1	62.98	31
Classrooms 2	78.6	39
Classrooms 3	78.6	39
Classrooms 4	78.6	39
Classrooms 5	78.6	39
Classrooms 6	78.6	39
Classrooms 7	78.6	39
Classrooms 8	78.6	39
Classrooms 9	78.6	39
Classrooms 10	78.6	39
Classrooms 11	62.98	31
Classrooms 12	62.98	31
Classrooms 13	62.98	31

SASDS management of capacity limits and physical distancing:

- Creation of a “lock-in” area to include theatre and classroom change areas.
- Contact tracing and patron count taken at the front entry point of the “lock in” area.
- Capacity posters displayed in each area.
- Limited vendor space allocated in foyers.
- Limited seats for spectators available.
- Regular checks of each room/area to ensure adherence to room limits via an appointed Covid Marshal.
- Markers of 1.5 meters in front of house areas (high volume areas such as entry point and toilets)
- Adopt and encourage the methodology of “get in, dance and get out” – (AUSDANCE/AIS)
- Allocated dressing rooms/classrooms for each Studio
- Limit on parents allowed in dressing rooms/classrooms, particularly during Troupe sessions.
- Strictly no parents allowed in backstage area.
- Strictly one parent/guardian per dancer as an attendance rule during Troupe sessions.
- Suggesting limited spectators per dancer as a general attendance rule during Solo/Duo/Trio sessions with no guarantee of capacity to seat.

SASDS management of contact tracing:

- As per SA Health recommendations, all attendees including minors are required to register/sign into the venue upon arrival.
- SASDS encourages registration forms to be filled out prior to arriving at the venue to reduce waiting times and lines on arrival. These will be available in advance in the rear of the SASDS program, online through the SASDS website and will also be sent to participating dance schools for distribution. They will be also available at the Ticket Box on arrival.
- Contact tracing records will not be used for any other purpose other than being provided to appropriate authorities if requested and will be destroyed in accordance with government requirements.
- ALL persons [performers/teachers/spectators and SASDS Committee members] are to arrive and depart through the designated entry and exit areas and will be directed to their allocated area once signed in.
- Venue to be vacated by all competitors/teachers/spectators and closed at the completion of each session. Venue will reopen for registration and entry prior to next session.

SASDS management of stopping the spread:

- Removing CDs and personal electronic devices for music by moving to online playlists for Solo/Duo/Trio competitors.
- Competitors to arrive with hair and make-up done.
- Requesting no hair and make-up changes during sessions at venue, unless absolutely necessary.

- Where make-up changes are absolutely necessary- all competitors must use their own make-up and applicators (no sharing) and anyone applying the make-up to another person is recommended to wear a mask.
- Offering and encouraging contactless payment options.
- All committee members handing over items such as trophies/prizes will wear gloves.
- No parents backstage.
- Props must be moved and placed on stage by registered studio representatives/teachers or competitors from their own school only.
- Hand sanitiser readily available.
- Regular sanitising of high touch surfaces throughout the venue by SASDS volunteers.
- Individual Headset use to facilitate pencillor and adjudicator communication while maintaining social distancing.
- Regular sanitisation of any headsets used by SASDS committee members/volunteers.
- All SASDS committee members and volunteers to complete COVID Infection Control training. <https://covid-19training.gov.au/login>
- All SASDS committee members to complete SA Health COVID Marshal training.
- Venue to be vacated and closed between each session for a COVID clean.
- Venue will open 1 hour before the start of the first session of the day and as soon as cleaning is completed for afternoon and evening sessions.
- Allocated changerooms for each Studio/School
- Dressing Rooms are for minimal use only. No social gatherings.

Responding to Potential COVID-19 Infection:

Patrons and Guests should be advised that they must not attend the venue if they are unwell, have symptoms of COVID-19, suspect they may have been infected with COVID-19 (including close contact with a person diagnosed with COVID-19) or been advised by health authorities to self-isolate or quarantine.

A guest who is observed to be reasonably displaying any symptoms of COVID-19 in the venue will be asked to leave.

Guests who are vulnerable to a serious COVID-19 infection should discuss with their doctor what activities are safe for them to resume. The onus is on the guest to determine their capacity to safely resume theatre activities and/or attendance at the venue.

Non-compliance to any aspects of the COVID-19 operating protocols as detailed in this plan will result in you being asked to leave the venue.

Non-disclosure of contact tracing details will prevent entry into our event.

(Guest = Dancer, teacher, parent, spectator, sibling, committee member, volunteer or any other person in attendance of the venue during SA Stage Dancing Society Eisteddfod 2020).

Spectators:

The current SA Government regulations and guidelines will inform all seating arrangements and theatre seating capacities for spectators.

SASDS is following SA Health advice on the safe operation of theatres, which can operate at 50% capacity (based off the1 person per 2 square metre physical distancing rule)

Spectators are asked to sit in a checkerboard pattern with a single seat spaced between each spectator in a row. Spectators are asked to maintain this single seat distance regardless of family/group connections. Spectators are also asked to follow the signage at the venue and use the correct Entry and Exit points for entering and exiting the theatre. We will allow extra time during each section for spectators to enter and exit safely.

For Troupe sessions spectators are limited to 1 spectator (parent/guardian) per participating competitor. This spectator (parent/guardian) will need to arrive with the competitor and register together at the ticket box entry. NO competitors will be admitted as spectators.

For Solo/Duo/Trio sessions spectators are not limited per dancer as a general attendance rule, however, we ask all spectators/competitors to be considerate of all competing dancers when planning to watch as there is no guarantee of available seating once capacity is reached.

Competitor & Teacher Requirements:

- Competitors should arrive with hair and makeup done.
- Upon entry, exit, and as reasonably required, sanitise hands.
- Costumes should always be bagged and covered when not in use.
- Upon arrival competitors and teachers are to register their contact details for contact tracing requirements with the ticket box.
- Swiftly proceed to assigned dressing room/classroom.
- Adopt the 'get in, dance, get out' policy. (AUSDANCE/AIS)
- Dressing Rooms are for minimal use only. No social gathering.
- Competitors and teachers must apply the physical distancing requirements of 1.5 meters apart and the 1 person per 2 square metre physical distancing when not performing.
- Competitors are exempt from this rule when on stage only.
- When not performing, competitors are strongly encouraged to not gather with others or wander around the venue. Competitors are to remain in their designated space.
- No hair and make-up changes during sessions at venue, unless absolutely necessary.
- Where make-up changes are absolutely necessary- all competitors must use their own make-up and applicators (no sharing) and dispose of any used make-up wipes immediately. Anyone applying make-up to another person is recommended to wear a mask.
- Props must be moved and placed on stage by registered studio representatives/teachers or competitors from their own school only.
- During TROUPE sessions No parents are to enter the dressing room/classrooms.
- Teacher's are asked to nominate "dressers" to assist in the management of competitors dressing for troupes. These are allocated as follows
 - Age Groups: 6&U, 8&U– 1 dresser per 4 troupe members
 - Age Groups: 10&U, 12&U – 1 dresser per 6 troupe members

Age Groups: 15&U and OPEN – 1 dresser per 8 troupe members

- Dressers must be pre-registered with SASDS via each Dance School and checked off upon entry to the venue at the Ticket Box.
- All dressing room/classroom capacities must be strictly adhered to.
- During SOLO sessions parents are permitted to enter the dressing room/classroom but must adhere to the capacity limits and social distance requirements at all times.
- No changing is permitted in Foyer (Piper Pavillion) area or Foyer (Piper Pavillion) toilets.
- Dressing Rooms/Classrooms must be left clean and tidy at the end of each session.

Moving Around the Venue:

Competitors will be required to adhere to the following protocols when moving to the side stage area.

- TROUPES: Troupes are to move via the courtyard to the holding area indoors at the bottom of the stairs when called by the SASDS Runner. This is the area the bottom of the stairs, Prompt side (P) under the stage.

There is to be one troupe group only in each of the following areas prior to performing.

Holding Area

P Stairwell leading to Stage (must be silent)

On Stage

On completion of performance, competitors are to immediately exit OP side, proceed down the stairs and straight outside the theatre building back around to their allocated dressing room/classroom.

- SOLOS/DUO/TRIO: Competitors may also utilise the holding area as a warm-up space.

There is to be limited competitors in this area designated by the capacity guidelines for that space.

Competitors are to wait in the holding area for a SASDS runner to call them to the following areas

P Stairwell leading to Stage (must be silent)

Side Stage (must be silent)

On Stage

On completion of performance, competitors are to immediately exit OP side, proceed down the stairs and straight outside the theatre building back around to their allocated dressing room/classroom.

- Access to OP side if needed prior to performing must be via above protocols on P side, using the stage crossover point behind the back curtain to access OP.
- NO competitors/spectators are to use the side corridors as a throughway.

General Information:

- There will be limited Food/Drink options available at this year's Eisteddfod. Let There be Coffee will be onsite for Coffee, however we suggest planning to bring your own food/beverage supplies or consider ordering these in through Uber Eats/Menu Log etc.
- We strongly encourage guests to leave the venue entirely between sessions – there are an abundance of local cafes etc. close to the venue including on The Parade and in the East End.
- Have what you need with you but keep this to a minimum.
- Keep spectator attendance considerate to all competitors during Solo/Duo/Trio sessions to help avoid disappointment and over capacity.
- Always follow directions by SASDS committee members and teachers