

LITTLE STARS

Can include any of the dance styles listed in these definitions.

CLASSICAL BALLET

Incorporates classical ballet vocabulary and technique and is performed to a classical piece of music. Classical variations are acceptable. A short tutu must be worn for all classical ballet solos.

DEMI CHARACTER/CHARACTER

Based on classical ballet technique to a classical piece of music but must portray a story involving mime and acting. Classical variations are acceptable.

NATIONAL CHARACTER

A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country. Can include Irish and Highland (Scottish).

LYRICAL

Incorporates ballet, jazz and contemporary technique. The collaboration of music and choreography is used to express a range of emotions such as love, joy and anger. The choreography is often slow and graceful but can be sharp and dynamic depending on music selection. The dancer must show an emotional connection between the music and the choreography and the music may contain lyrics.

CONTEMPORARY

Incorporates abstract and extreme concepts. Contemporary dance needs to explore the dancers body and range of movement. Using classical ballet technique but employs the use of the torso, floor work, unpredictable change of rhythm, speed and direction. Choreography is physically intricate and versatile incorporating dynamic and expressive movement, strength and flexibility.

JAZZ

Incorporates fast choreography to a variety of music from old to new. Current jazz technique should be shown including turns, kicks, jumps, floor work and arm and foot combinations. Important it is not a "broadway jazz" or "musical comedy" piece as this would be classed under the "MUSICAL THEATRE" style.

MUSICAL THEATRE/BROADWAY JAZZ****

An item choreographed to music from a film musical or stage musical (broadway jazz or musical comedy style). Must not be an exact replication but should show the appropriate choreographic style. Does not involve any singing. **Identifying features include story focused and character driven movement, exaggeration and quirkiness.**

HIP HOP

Incorporates all styles of Hip Hop dance. Characterised as hard-hitting and energetic, it should involve isolations (moving certain body parts independently from others), floor work and break dance, flexibility and acrobatics, rhythm and connection to the music and a range of body movements. Must not be a modern jazz routine, as this would be classed under the "JAZZ" style.

TAP

Any style or tempo of tapping. Should show important tapping techniques such as light and shade, musicality, rhythm and syncopation.

SLOW TAP

Incorporates the above "TAP" description but choreographed to a slow piece of music. Must be of a slow tempo.

FAST TAP

Incorporates the above "TAP" description but choreographed to a fast piece of music. Must be of a fast tempo.

SONG AND DANCE

Routine must contain both singing and dancing (musical theatre style) of approximately equal length. Pre recorded singing or vocals are not permitted whilst competitors are singing. However, we do allow for backing vocals and full vocals in the dance section only.

SONG AND TAP

Routine must contain both singing and dancing (tap style) of approximately equal length. Pre recorded singing or vocals are not permitted whilst competitors are singing. However, we do allow for backing vocals and full vocals in the tap dance section only.

OWN CHOREOGRAPHY

An original dance solo of specified style, choreographed by the competitor. No costumes or props, competitors to wear simple class attire.

SECONDARY SCHOOLS SHOWCASE

Can include any of the dance styles listed in these definitions.

Costumes to reflect the style and music shown.

Please see use this in conjunction with the SASDS Eisteddfod Rules document.

Adjudication will generally be based on choreography, technique, use of stage, variations in steps, musicality, flexibility, expression, music interpretation, music arrangement and entertainment.