

EISTEDDFOD RULES AND CONDITIONS (Jan 2010)

Special Conditions

- 1 Use Of Curtains: There will be no Curtain or Travellers except for the back Traveller for Tapping, Classical, National, Jazz and Neo Solos, Duos Trios, Classical part of Scholarship and Championships. The only exceptions being Under 8 and Under 10 Jazz Solos. Curtains and Travellers will be allowed for Song and Dance, Song and Tap, Character Solos, Duos, Trios and all Troupes.
- 2 All competitors must book in upon arrival at Eisteddfod venue and at least one section prior to section they are competing in. The exception being the first section of each session each day where you are required to sign in at least one half hour prior to commencement of the session.
- 3 All props and lighting must be booked in prior to commencement of the session that they will be appearing in. Props not booked in prior will not be placed on stage. All props need to have the name school's name or solo name marked on them for identification purposes.
- 4 If Solo entries are 22 or more, divisions will be arranged by the Committee except for Championships and Scholarships where there will be no divisions.
- 5 No Competitor or Group may compete twice in the same section.
- 6 No School or Group are to present the same song and set of work in different sections.
- 7 Competitors who commence an item and stop will be allowed to re-start, but will receive no placing unless the fault is of a mechanical nature, or otherwise decided by the Stage Manager and /or the Adjudicator.
- 8 Prompting during performances of any item is strictly prohibited. Assistance in singing by teachers and non-competitors side stage is not allowed.
- 9 Special Lighting: if available, is allowed for Character/Demi Character Solos, Character part of Scholarship and all Troupes. Only Standard Stage lighting to be used for all other items. Lights attached to or part of scenery is permitted. No lighted candles or naked flames will be permitted on the Stage.
- 10 Straw Bales used as props must be enclosed in a clear plastic. No glass, mirrors or other breakables are allowed on stage as props. All articles or any substances that create problems for the floor eg eggs, liquids, powder, clay, foodstuffs etc are not allowed. Competitors risk disqualification.
- 11 Backdrops and Flies for Troupes and or Character section only.
- 12 Aggregate points will be awarded on Adjudicator's placings irrespective of number of entries. However, prize money will be awarded in relation to the number of entries.
- 13 The minimum age for all Scholarships and Championships will be 10 years.
- 14 Nationals: The dance must represent the people of the selected item. Costume, music and authentic steps must be typical of the character portrayed.
- 15 Character Solos: Must be based on Classical technique.
- 16 Classical Solos: Girls must wear short Tutu. Props and accessories not allowed.
- 17 Stage Presentation: Must be a continuous performance containing singing, dancing (at least 50%, and more than one type of dance) and any special features. It will be judged on entertainment value, execution, costume, song and dance, with mime kept to a minimum.
- 18 Music: CD's must only have one item.
- 19 Recorded Music: With vocal background is not permitted while competitor(s) are singing in Song and Dance/Song and Tap Sections. Singing by non-members of any item also prohibited.
- 20 Stage Preparation: Solo's - one minute; Song and Dance - two minutes; Character Ballet and Stage Presentation - five minutes.
- 21 Smoke/Fog: (a) Dry Ice to be provided by competitors. (b) Competitors may hire a Dry Ice/Smoke Machine from the Society (when available) at a reasonable rate.
- 22 Minimum Numbers: Troupes and Ballets to be four (4) competitors.
- 23 Insurance: As competitors are not covered by Public Liability Insurance we advise all dancing schools and parents to ensure that competitors are privately insured for any injury incurred during the Eisteddfod.
- 24 All teachers and student teachers requiring passes must be financial members of the Society and collect their passes, in person, from the Secretary or Treasurer at the Eisteddfod Venue.
- 25 All rules and conditions are subject to the stage managers discretion.

General Rules of Eisteddfod

- 1 Teachers/Assistant Teachers will only be allowed to compete by applying to the Committee in writing before closing date of entries.
- 2 The Eisteddfod is only open to amateurs, (except where otherwise stated). An amateur to mean one whose regular income is not derived from the exercise of his or her talents in the particular class for which he or she may enter.
- 3 Entries must be in writing, on the Society Entry Form, and lodged with the Secretary or the Society's agent on or before the date specified on the entry forms. Correctness of entries is the sole responsibility of competitors or their agents, namely the teachers.
- 4 No entry will be recorded unless accompanied by full fees. Fees to be sent by cash, cheque or money order, (made payable to SASDS). Postage Stamps will not be accepted. There will be no refund if not appearing. Cheques that are not paid on first presentation may result in all entries relating to said cheque being withdrawn, bank charges will be recovered.
- 5 Competitors must compete in the order they appear in the Official Program, unless approved by the Stage Manager, and if not present when called upon are liable to be disqualified or, compete at the end of the section for a "Crit Only".
- 6 Timing is begun on the first movement and finished on the last movement. Should an item extend overtime, the Adjudicator will be notified. A half point shall be deducted for each five seconds or part there of overtime. This will be notified on the Crit. A competitor is allowed a 'tag' time limit of 15 seconds after the last movement to exit the stage- where no curtain is provided.
- 7 Single entries in any section, except for Scholarships and Championships, will be accepted at the discretion of the Committee. If allowed any placing will be left to the Adjudicator. Single entries in Scholarships and Championships will not be allowed.
- 8 Any decision regarding the number left on stage during Troupe performance will be left to the Adjudicator.
- 9 Duo sections will be divided by an under age limit only.
- 10 Age Limit: In sections, which are subject to an age limit. The age on **January 1st** shall be deemed to be the age of the competitor. Date of birth must be stated on entry form where age limit applies.
- 11 Birth Certificate: All competitors must have shown at least an Extract of Birth Certificate prior to competing. This need only be shown once, when the details will be placed on Register.

- 12 Times given for commencing are absolute. Competitors will be admitted free by personally applying to the Secretary or Treasurer. In order to avoid loss of time in items requiring stage props and make up, competitors are required to be ready to perform should preceding entrant(s) not appear.
- 13 Names of Competitors: All competitors must send names, addresses and dates of birth to the Secretary when entering, and no person will be allowed to compete under any other names than those sent to the Secretary. From time to time during the Competitions spot checks will be carried out to confirm dates of birth and addresses of competitors.
- 14 All competitors must provide their own accompanist.
- 15 Protests: To be made in writing within two hours of completion of section and to be accompanied with a deposit of \$10 which will be forfeited if protest is not upheld.
- 16 Ties: In the event of a tie in any section full prize money will be paid to each competitor. In the event of a tie in sections involving Aggregate Points full points will be allotted to each competitor. Prize money and Aggregate points will be awarded on Adjudicators placing's irrespective of the number of entrants.
- 17 Aggregate trophies: Where a tie occurs for any aggregate, the greatest number of firsts will decide the winner. If firsts are equal then the greatest number of seconds or thirds will decide the winner. In the event that firsts, seconds and thirds are equal then, joint winners will be declared.
- 18 Prize Withheld: The Adjudicator holds the right to withhold any prize where sufficient merit has not been displayed.
- 19 Adjudicator's decision: as to whether or not an item presented or proposed by a competitor complies with conditions of the particular item shall be final. No correspondence will be entered into.
- 20 The Committee reserves the right to refuse any entry.
- 21 No rehearsal or practice is permitted on the stage to be used for the Eisteddfod after the Sunday before the commencement or during the whole of the Eisteddfod period. Any competitor not observing this condition will be automatically disqualified.
- 22 Competitors who do not intend to compete in an item for which they have been entered are requested to notify the Secretary to that effect at least 24 hours before the time appointed for that particular item.
- 23 A detailed criticism will be provided for the competitor in each item and may be obtained only by the teacher, competitor or their carer at the Secretary's office.
- 24 Communication with the adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is absolutely prohibited. The Committee reserve the right to disqualify a competitor for any breach of this rule.
- 25 The decision of the Committee in all questions and disputes arising out of, or not provided for by these conditions and rules, shall be final. All entries are received subject to this proviso and so shall not be subject to any appeal by law.
- 26 Video Taping: The Committee reserves the right to Video Tape for TV or promotional purposes any item or section of the Eisteddfod. No other taping is allowed. Cameras, Video or tape recorders, mobile phones or other recording devices: The use of these by the audience during the Eisteddfod is strictly prohibited. Offenders will be removed.
- 27 Grand Concert: The Committee reserves the right to hold a Grand Concert at the close of the Eisteddfod, when any competitor will be expected to take part if called upon.
- 28 Coaching by Adjudicator: Competitors who have been taught, coached or advised by the Adjudicator in the twelve months prior to the closing of entries will not be eligible to compete in that section.
- 29 (a) Novice Sections: (Solo) Any competitor who places First, Second or Third in any section must enter in the Open Section the following year. Competitors entering the Novice section, regardless of age, are ineligible to enter in the corresponding Open Section. (b) Novice Troupes - to qualify for Novice the School cannot have placed 1st, 2nd or 3rd in that age group for the last 2 years. Competitors from each school can only compete in Novice or Open in their respective age groups. Schools with 2 troupes in the one age group will still need to qualify for Novice. Troupes will only be awarded ½ aggregate points.
- 30 Scholarships: Scholarship must be applied to furthering of the competitors knowledge in the discipline for which it is awarded. Receipts pertaining to the expenditure must be made available upon request by the Society.
- 31 Copyright: Eisteddfod is covered by a license from Australasian Performing Rights Association for the performance of music during the Eisteddfod. Competitors are reminded, however, that the making of photocopies or recordings of copyright works may be an infringement of the Copyright Act. The Committee will not be liable for any Copyright infringement. Any Mechanical royalties that may be payable for performance of recorded copyright material is the responsibility of the performer.

These rules/conditions may change due to venue

All competitors compete at their own risk