



CHAMPIONSHIPS/SCHOLARSHIPS

Entry Form- Final date for entries - Saturday 12th June 2010

Name of School: _____

Mailing Address: _____

Email Address _____

Contact Phone: _____ Contact Name: _____

Name of Competitor Surname & Christian Name	Date of Birth	Section No & Name	Section Age	Fees
<i>eg Brown Jane</i>	<i>eg 15/5/91</i>	<i>eg 10 Junior Scholarship</i>	<i>eg 10 & U 12</i>	<i>eg \$25</i>

By submitting this entry form I acknowledge and agree that **eisteddfod performances may be videotaped** and may be used in whole or in part for editorial purposes and/or for the promotion of the eisteddfod. I further acknowledge and agree that **photographs taken by an SASDS appointed photographer may be used for editorial purposes and/or for the promotion of the eisteddfod**

Teachers approval for Students to compete in the sections nominated. Sign Here

I agree that Competitors, Teachers and Parents have read and will comply with the attached SASDS Code of Conduct and also understand that photographs or video of contestants and performances may be used for promotion of the eisteddfod as outlined above.

Sign Here

Scholarships	Junior – 10 & Under 12	<ul style="list-style-type: none"> will consist of one classical dance only to qualify competitors must dance in their open classical section a barre session will be required
	Intermediate – 12 & Under 15	<ul style="list-style-type: none"> competitors must compete in at least one of their open sections (Classical & Character) must attend barre session taken by the adjudicator prior to the Scholarship, at the time stated in the program character solos must be based on classical technique
	Senior – 15 & Under 19	
Championships	<i>Tapping</i>	<ul style="list-style-type: none"> competitors must compete in their open section championship will consist of a medley of slow and fast performance of maximum 3.5 mins in total
	Intermediate – 14 & U 16	<ul style="list-style-type: none"> competitors must compete in their open section championship will consist of two dances, slow then fast - each item of maximum of 3 mins
	Senior – 16 & Under 25	
<i>Modern</i>	Junior – 10 & U 14	<ul style="list-style-type: none"> competitors must in at least one of their open sections (Jazz/Musical Comedy & Neo Classical/Contemporary)
	Intermediate – 14 & U 16	
	Senior – 16 & Under 25	
<i>Theatrical</i>	Junior – 10 & U 15	<ul style="list-style-type: none"> competitors must compete in at least one of their open sections (Song & Tap or Song & Dance)
	Senior – 15 & Under 25	

Scholarship and Championship routines must be different to those used in open sections. If less than three entries are received the section will be cancelled and competitors will be notified. Competitors over 18 years/Parent must sign this entry form.

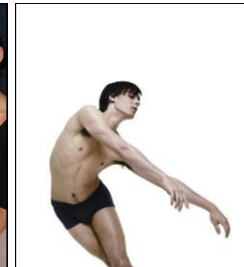
Return to: SASDS PO Box 6429, Halifax St, Adelaide SA 5000
Enquiries Email: secretary@saeisteddfod.com.au

When entering the Eisteddfod for the first time, competitors need to present proof of age before competing.
Be sure your entry details are correct.

All Communication regarding queries must be between Dance Teacher and Committee.
 No alteration will be made after confirmation sheets are returned.
 All competitors take part at their own risk

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SA Stage Dancing Society
Code of Conduct



*SA
Stage Dancing
Society Inc.*

SA Stage Dancing Society

Code of Conduct

The following Code of Conduct is provided to assist those associated with the SA Stage Dancing Society and the SASDS Annual Eisteddfod, with an ethical framework for conduct. Those associated are most likely to include:

- Competitors
- Dance School Principals and Teachers
- SASDS Committee Members
- Volunteers
- Parents and Friends of Competitors
- Friends of the SASDS.

In order to maintain ethical conduct, the Code of Conduct is based on three broad underpinning principles:

- Dignity
- Fairness
- Respect.

The three underpinning principles are defined as follows:

DIGNITY

There is the expectation that all associated with the Eisteddfod will represent themselves in a positive manner. In particular, dancers should dance to the best of their ability. Teachers, dancers, members and volunteers are to maintain high levels of self-respect and appreciation of the Eisteddfod formalities and traditions.

In addition, all associated with the SASDS and the SASDS Eisteddfod are to have regard for the dignity of the people with whom they interact.

In winning or in defeat dancers and teachers will accept both in a dignified and respectful manner – with recognition that the adjudicator's decision is final and that the rules of the Eisteddfod have been adhered to.

FAIRNESS

Competitors and dance teachers must, at all times, conduct themselves in a civil and sporting manner – before, during and after competition. Unsporting behaviour includes, but is not limited to, foul, rude or abusive language in any context;

threatening or intimidating conduct; discourteous gestures; excessive celebration of success or violent actions of any degree or kind. Fairness and good sportsmanship implies maturity and courage.

Competitors and teachers promote fairness by not allowing or encouraging family or friends to hinder the Society's ability to marshal competitors or manage the competition.

Competitor's sense of fairness is enhanced by ensuring they are present prior to the start of the event for which they are entered. In this way *all* competitors can be accommodated equitably within the announced schedule.

All associated with the SASDS and the SASDS Eisteddfod will act honestly when competing, teaching or performing their duties and prevent unlawful discrimination against others wishing to perform or wanting to be involved in the various aspects of SASDS events and operations.

Competitors accept that 'fair play' includes acceptance and observance of the SASDS rules and conditions and that the adjudicator's decisions are final.

RESPECT

Respect as an underpinning principle is demonstrated by taking positive notice of, giving special consideration and attention to, and regarding as worthy the following:

- endeavours of other competitors and teachers
- being inclusive and the rights of all to participate without prejudice or discrimination
- the judgment of adjudicators and their written critiques
- the application of the rules of the SASDS – before during and after at the Eisteddfod
- activities of Committee members, volunteers and others who oversee the day-to-day running of the Society and the Eisteddfod.

Being associated with the SASDS places people in the important position of promoting and advancing dance and dance performance in South Australia. The Code of Conduct aims to ensure the SASDS's Annual Eisteddfod will be a pleasant, memorable and positive experience for the increasing numbers of South Australians who become involved.

